

(6 Pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

Third Semester

ENGLISH – CORE

SHAKESPEARE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answers :

1. How many weddings take place before the play-within-a-play in *Midsummer Night's Dream*.

(a) 1

(b) 2

(c) 3

(d) 4

2. ———— says ‘the course of true love never did run smooth’ in *A Midsummer Night’s Dream*.
- (a) Oberon (b) Titania
(c) Demetrius (d) Lysander
3. ———— is the university at which Horatio and Hamlet studied.
- (a) Cambridge (b) Oxford
(c) Constantinople (d) Wittenberg
4. How many characters die during the course of the play *Hamlet*?
- (a) 5 (b) 6
(c) 9 (d) 8
5. ———— is the name of Claudio’s flamboyant bachelor friend.
- (a) Lucio (b) Pompey
(c) Escalus (d) Elbow
6. ———— is loyal to the Duke and seeks to carry out his orders.
- (a) Lucio (b) Pompey
(c) Escalus (d) Elbow

7. _____ says, “My salad days, when I was green in judgement, cold in blood to say as I said then”.
- (a) Enobarbus (b) Maecenas
- (c) Cleopatra (d) Octavia
8. Besides Cleopatra, _____ dies by the bite of an asp.
- (a) Diomedes (b) Charmiane
- (c) Enobarbus (d) Maecenas
9. _____ supplied an introduction to Wilson’s *The Wheel of Fire*.
- (a) A.C. Bradley (b) Mathew Arnold
- (c) Samuel Johnson (d) T.S. Eliot
10. *The Imperial Theme* was published in the year _____
- (a) 1931 (b) 1929
- (c) 1930 (d) 1928

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Titania fall in love with Bottom? Explain.

Or

- (b) Describe the character Robin Goodfellow.

12. (a) Justify Ophelia's role in the play.

Or

- (b) What are the main problems of Hamlet?

13. (a) Why does Mariana agree to the Duke's plan?

Or

- (b) Describe the characteristics of antagonist in the play *Measure for Measure*.

14. (a) Illustrate the character of Cleopatra.

Or

- (b) Write a short note on the weakness of antony.

15. (a) Analyse the substance of Shakespeare's tragedy with reference to A.C. Bradley.

Or

- (b) Write a short note on A.W. Pollard's Shakespeare Folios and Quartos.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the role of the play – within – a – play in *Midsummer Night's Dream*.

Or

- (b) Critically comment on the theme 'Love conquers all' in *Midsummer Night's Dream*.

17. (a) Delineate the significance of the 'mousetrap' in *Hamlet*.

Or

- (b) Explicate the importance of soliloquies in *Hamlet*.

18. (a) Explore Shakespeare's *Measure for Measure* as a problem play.

Or

- (b) Explain the pursuit of justice in the play *Measure for Measure*.

19. (a) Illustrate the selfishness of human nature in *Antony and Cleopatra*.

Or

- (b) Bring out the themes rendered in *Antony and Cleopatra*.

20. (a) Elucidate the historical plays of Shakespeare.

Or

- (b) Explain Wilson Knight's *The Wheel of Fire* and *The Imperial Theme*.
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